

VISIT...

LANZAROTE
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Round Round

highest chart position 1
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did you know Sugababes are the latest pop sensations to take the mantle of the Spice Girls. And guess what? They too are about to embark on a major film venture.

Medium driving pop tempo (♩=130)



(Drums)

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Round, round, ba - by, round, round, spinn-ing out on me. I don't need no



man, got my kicks for free. And we'll ride, stir - fried on the beat down low.

To Coda ⊕

C#m 4 F# C#m 4

I don't need no - bo - dy, got my hon - eys when I go round ba - by round,

To Coda ⊕⊕
To Coda ⊕⊕⊕

F# C#m 4 F#

round, spinn - ing out on me. I don't need no man got my kicks for free.

C#m 4

When you

C#m 4

stare in my face you're mess - in' with my brain. If you're

try - in' to con - vince me then you bet - ter think a - gain. If you

The first system of the musical score is in A major (three sharps: F#, C#, G#). It consists of a vocal line on a single treble staff and a piano accompaniment on grand staves (treble and bass). The vocal line begins with a quarter note G5, followed by a dotted quarter note A5, and then a series of eighth notes: B5, A5, G5, F#5, E5, D5, C#5, B5, A5, G5. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes.

move to the mu - sic, the mu - sic's got to give, if it's

The second system continues the musical piece. The vocal line starts with a half note G5, followed by a quarter note F#5, and then a series of eighth notes: E5, D5, C#5, B5, A5, G5. The piano accompaniment maintains its rhythmic pattern, with the bass line providing a consistent eighth-note accompaniment.

too com - pli - ca - ted that's the way I want to live.

The third system continues the musical piece. The vocal line starts with a half note G5, followed by a quarter note F#5, and then a series of eighth notes: E5, D5, C#5, B5, A5, G5. The piano accompaniment maintains its rhythmic pattern, with the bass line providing a consistent eighth-note accompaniment.

If you hate me, I will show you how to brain me

The fourth system concludes the musical piece. The vocal line starts with a half note G5, followed by a quarter note F#5, and then a series of eighth notes: E5, D5, C#5, B5, A5, G5. The piano accompaniment maintains its rhythmic pattern, with the bass line providing a consistent eighth-note accompaniment.

in - to some-thing new, If you want me, run a - way now,

D. Sc. al Coda ⊕

if you stop me, then I'll hit the ground,

⊕ *Coda*



go.



Ex - pla - na - tions, no you don't need one,

hav - ing a good time get - ting down to the fun. And it's — your time — just to -

- night he'll be mine, — and he's gone, — yeah. —

Peo - ple mov - ing, bo - dies groov - ing, nev - er end - ing play - ers are choos -

- ing.
(Don't you wor - ry 'bout a thing, all you need is that first sting.)

All my girls are here with me, wor - ry that they've got their need. (Do you feel

— me? Do you feel — me? Do you feel —

— me? Do you feel — me? Woo.)

D%% al Coda ⊕⊕

⊕⊕ Coda



And we'll ride, stir - fried on the beat down low.

C#m F#

I don't need no - bo - dy, got my hon - eys when I

(♩ = ♩)
C#m G#m C#m

Does it hurt when you see how I've done with-out

G#m C#m G#m

you? Thought that I could be - long, nev - er thought that you could be

C#m G#m Amaj7

so cruel. All you need is some friends, won't be by your - self.

G#m7



Ama7



Emaj7/B

*D.S. al Coda* ☐☐☐

Let's go round and round and round and round and ra - ra - ra - ra - ra-round.

☐☐☐ Coda



And we'll ride, stir - fried on the beat down low. I don't need no -

-bo - dy, got my hon - eys when I go round, ba - by, when I go, when I
(When I go. —)go, when I go, when I go, when I go.
(When I go. —) (When I go. —)